

## orbit Cover Briefing Form

**EDITOR: Devi Pillai** 

TITLE	A Dance of Cloaks
AUTHOR	David Dalglish
SUBTITLE	The Shadowdance Series
TAGLINE	Assassin or protector; every choice has its consequences.
FORMAT	Trade Paperback
QUOTE	TK
"AUTHOR OF"	
TRIM SIZE	5 ½ x 8 ¼
PUB. DATE	October 2013
ISBN	TK

CATEGORY	Gritty adventure fantsay
SERIES POSITION or STANDALONE	#1 in a new self-published series
DESCRIPTION	Thren Felhorn is the greatest assassin of his time. Marshalling the thieves' guilds under his control, he declares war against the Trifect, an allegiance of wealthy and powerful nobles. His son, Aaron, has been groomed since birth to be his heir. Sent to kill the daughter of a priest, Aaron instead risks his own life to protect her from the wrath of his guild. In doing so, he glimpses a world beyond poison, daggers, and the iron control of his father.
SETTING	Fantasy world
CHARACTER	Young man, reddish blond hair, blue eyes. An assassin.

AUTHOR'S VOICE / TONE OF WRITING	Fast, commercial fantasy
TARGET AUDIENCE	Readers of Brent Weeks & Douglas Hulick
BLINK TEST (Goals)	If you like Brent, you'll like David
NOTES (Optional)	We want to stay away from what he's already done with the Dance of Cloaks as that i s too close to Brent's titles – we want something a bit different. See current covers below.  We want to stress the following for these covers:Dance, movement and the cloak are the key elements evoke ninja skills with cloaks
COMPARISON AUTHORS & TITLES (attach covers below for feel)	David Dalglish  David Dalglish  Dance  Cloaks  Dance  Blades  The builty manuary to sept in  The perfect killer has no identity  The perfect killer has no identity  BRENT WEEKS  BRENT WEEKS  David Dalglish  David David Dalglish  David D